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■ I'm Axelle Stiefel, a Franco-Swiss artist based in Geneva. My work comprises performance, video, installation, exhibition, print and publishing, with a focus on textile metaphorology as a conceptual framework. Using textiles both as material and metaphor, I explore impermanence, repetition, circulation, and care.

I collaborate with organisations on long-term artistic projects, mediation, research, curatorial work, and consultancy. While rooted in the art world, my activity extends across diverse sectors, building bridges between art and other fields. By instigating dispositifs, within and beyond cultural settings, my work aligns with socially engaged and embedded art practices. Writing, teaching, facilitating workshops, and organizing cultural events are further extensions of this practice. I also manage production, logistics, fundraising, and communications, bringing this experience to the development of artistic, curatorial, collaborative projects.

Through distributed authorship and dispersed interventions across domains and media, my work operates relationally within adaptive systems rather than as a singular, marketable identity.

I am a founding member of several collaborative initiatives, including the editorial project *artist network theory*; the collective *calling the operator*; and *vorstellen.network*, a performative platform for artists' exchange.

My work has been presented internationally at institutions such as Wels (Brussels, 2017); Forde (Genève, 2017); KunstraumNiederösterreich (Vienna, 2019); Milieu (Bern, 2020); KunstmuseumGegenwart (Basel, 2021); Villa Le Parc (Annemasse, 2022); and Salle Grosnier (Geneva, 2022).

■ Recent I served as an embedded artist and co-curator alongside the collective Annexe for the Swiss Pavilion exhibition at the 19th Venice Architecture Biennale 2025. Previous collaborations include projects with the Competence Center Product & Textiles (HSLU Lucerne), Viridén & Partners (Zurich), Ecole & Culture (DIP, Genève), the Swiss Federal Office of Culture (Bern), the Textile and Design Alliance TaDA (Arbon), and the Sculpture Garden Biennale (Geneva).

■ Current I am preparing a field research project at the University Hospital of Lausanne (CHU), contributing artistic expertise to the PENbank project, which consists of a collection of anonymously conveyed narratives of and by physicians. This collaboration supports the development of mediation processes that bridge the gap between the public and the medical field, providing room for physicians' lived experiences.

AXELLE STIEFEL

c/o ansler

place de l'octroi 8

1227 carouge

fr

phone:

+41 79 680 88 23

email:

stiefellex@gmail.com